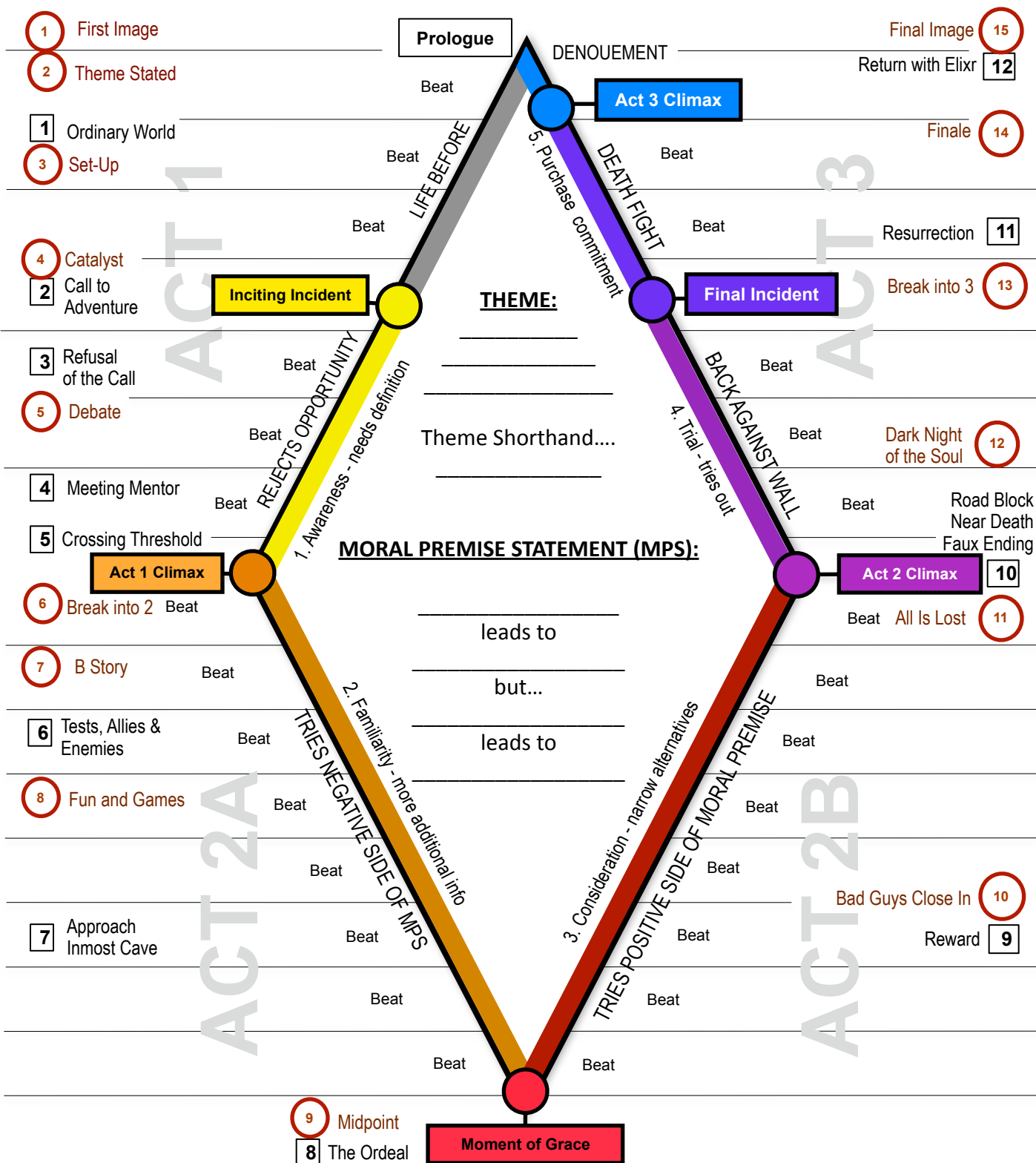


# The Story Diamond Key

Use the Blank Story Diamond for Plotting (separate download at [www.moralpremise.com/storyaids.php](http://www.moralpremise.com/storyaids.php)). See notes at bottom and page two for Moral Premise annotations.



PLOT POINT VERSION OF THE STORY DIAMOND. See annotations on next page/back. This is a not-so simply graphic way to look at the traditional structural beats of a story and ensure that they are all supportive of the true moral premise, and create an emotional roller coaster effect, beat-to-beat, as the truth of the moral premise is tested. (It's true, no it's not, it's true, no it's not, etc.) The diamond was conceived by Chris Vogler and Will Smith, and used by screenwriters Marianne & Cormac Wibberly. Added are Campbell/Vogler's 12 Stages of the Hero's Journey, Alison Fisher's 5 Act Purchase Funnel for Romantic Comedy, Michael Hauge's 13 Steps, and Blake Snyder's 15 Beat Sheet, all as interpreted by Stan Williams in regard to the unifying concept of the MPS and the Moment of Grace. For plotting your story, use a blank version of this diagram at [www.moralpremise.com/storyaids.php](http://www.moralpremise.com/storyaids.php). Parts Copyright © 2010 Stanley D. Williams. All Rights Reserved.